



A
**HO HO
HORRIBLE
CHRISTMAS**

A Ho Ho Horrible Christmas Summary

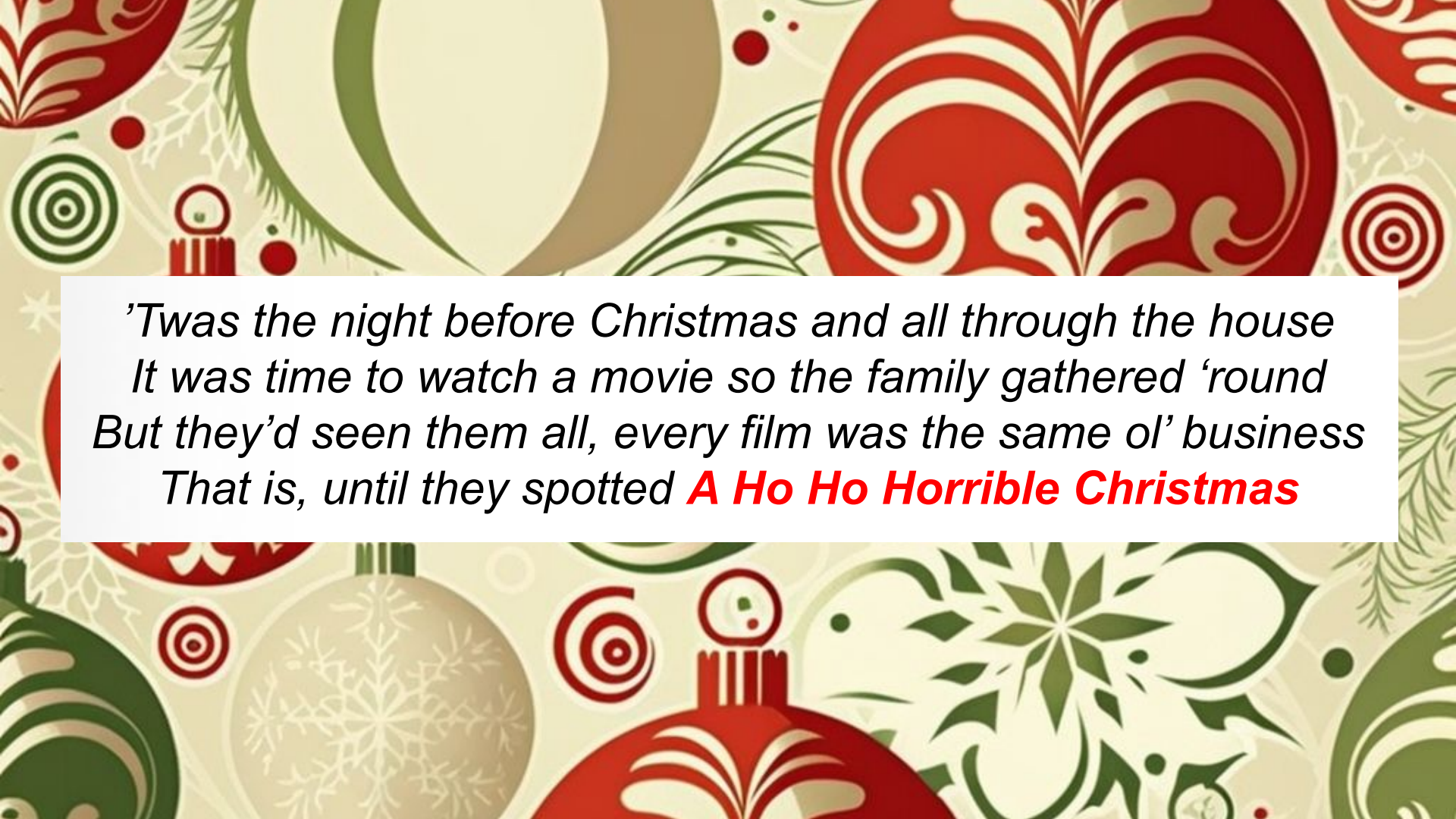
Logline: They'll do anything to get off the naughty list

Synopsis: Full of holiday cheer (and maybe some beer too) Steven throws a Christmas bash for his friends that can't go home. However, when fireworks are added to the mix, Santa is inadvertently knocked out from his sleigh. With the clock ticking, Steven and his friends must bring Santa back to life or remain on the naughty list forever.

Genre: Holiday | Comedy | Self-Referential

Rating: PG-13





*'Twas the night before Christmas and all through the house
It was time to watch a movie so the family gathered 'round
But they'd seen them all, every film was the same ol' business
That is, until they spotted **A Ho Ho Horrible Christmas***

Introduction

One of the best feelings in life is cozying up with the family and watching a Christmas classic.

And while the stable of holiday hits hasn't grown much in recent memory, the tastes of the families watching them sure have. It's time for a new yuletide adventure, one that mixes things up by putting a more adult spin on the festive formula.

A Ho Ho Horrible Christmas does just that. It still has that familiar holiday feel we look forward to every year, but it introduces the humor and sensibilities of modern comedies. It's a film that honors tradition while translating the experience for contemporary audiences.

So let's forget about being nice for a moment, we're going to have some fun being naughty.



Story

Christmas Eve - the night of the year set aside for the aroma of roasting chestnuts and dreams about Sugar Plum Fairies.

Unless your name is Steven O'Reilly. Then it's time to panic.

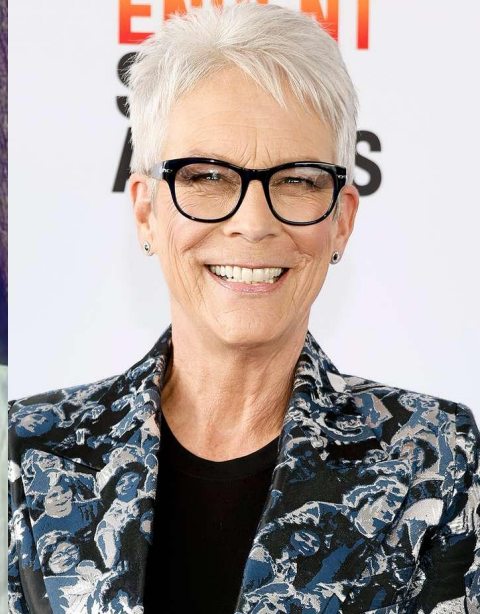
Looking to be a beacon of cheer for those without a holiday home, Steven hosts his atheist friend Emily Yeoh, his Jewish buddy Alan Schwartz and his exceedingly eccentric (and geriatric) neighbor Miriam Webster.

To ring in Christmas with a bang they decide to shoot off fireworks. The only problem is, they weren't checking the skies for a certain holiday saint guided by eight flying reindeer.

With a single errant, yet dazzling, display of light, they knocked Santa from his sleigh... and found him rather deceased after he landed.

But Steven and his interesting group of holiday celebrants aren't quitters. They'll stop at nothing to save Christmas by resurrecting Santa—and get their names back on the Nice list while doing so.





Characters + Inspiration

Steven O'Reilly

Enthusiastic without being childish. Welcoming without being insincere. Steven is the poster child for Christmas spirit. He may not always think things through, but his heart's in the right place.

Emily Yeoh

In the process of finding herself professionally and spiritually, Emily is a mix of curiosity and confidence. As an atheist she brings a much needed critical, yet open, eye to help balance the group.

Alan Schwartz

Being Jewish, Alan is free (and excited) to hang out with his friends on Christmas Eve. He's sharp and quick to crack jokes, but under all that he's an incredibly caring and compassionate person.

Miriam Webster

The only thing predictable about Miriam is that she's unpredictable. She knows what she wants, she's empowered and she doesn't take guff from anyone. In short, Miriam is awesome.

Tone & Style

At the end of the day, this is a Christmas movie and we want to make sure we capture that. Bright, crisp lights will bring the actors to life. Backgrounds will be soft and warm. Scenes will use polished and precise camera movements.

This movie will feel visually familiar to other holiday films and share the same cinematic language.

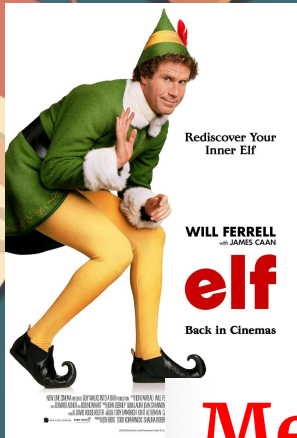
Musically it will tap into holiday songs, but they'll be arranged in new ways to add humor and interest to the soundscape.

The performances will be a little exaggerated to drive home the comedy, but still grounded so the touching moments hit the right notes.

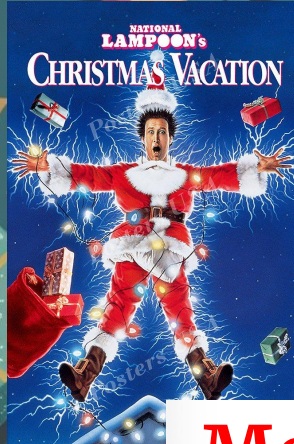




References



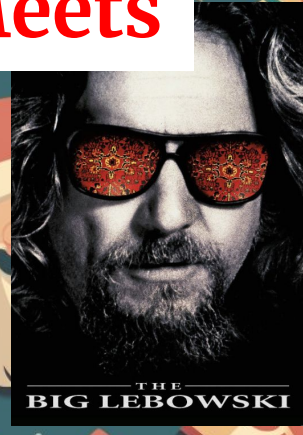
Meets



Meets



Meets



Franchise Potential

One of the nice things about **A Ho Ho Horrible Christmas** are the plentiful opportunities to continue the adventures of Steven and his friends. Maintaining the style and tone, new entries can further explore holiday mythology, introduce new heroes and villains, and create a universe of connected stories and characters.

01. **A Ho Ho Horrible Christmas**: One year has passed. The elves has prepared for war. The council of St. Nicks is ready for payback. However, the four will find in unlikely ally to save them: Krampus.
02. **A Ho Ho Horrible Hanukkah**: It's up to fire up the menorah as Alan takes center stage to create another holiday miracle with the help of his friends.
03. **A Ho Ho Horrible Halloween**: On the night of the year the dead are given permission to return, the four must face off against an evil deity with more tricks than treats up his sleeve—Samhain.

A
HO HO
HORRIBLE
CHRISTMAS



Anatomy of a Christmas Movie

1. Humor that Appeals to Multiple Age Groups
2. Quotable Dialogue
3. Wholesomeness

A Ho Ho Horrible Christmas Has All Three

Humor that Appeals to Multiple Age Groups

Tween: There's no shortage of slapstick jokes to get tweens laughing even if some of the humor goes over their heads.

Teens: The movie has plenty of raunchy jokes to lure teens in by presenting the movie as a rebellious paradigm shifter.

Adults: Self-referential jokes and comedy about adulthood allow mature viewers to find enjoyment beyond the risqué humor.

Quotable Dialogue

Between humorous curse word alternatives, newly-coined euphemisms and through-line jokes, there are plenty of phrases for people to quote after the movie is over (and as a bonus spread praise for the film through word of mouth)

Wholesomeness

At first glance, this film seems to be antithetical to the saccharine sweetness of the holidays. But that's by design to lure viewers in and hit them with wholesomeness when they least expect it. At its core, **A Ho Ho Horrible Christmas** is truly about friendship, responsibility and doing what's right for a happy ending.

Writer + Director

Anthony R. Williams

A woman falling in love with a 10 lb. Ham

A killer sandwich ruining breakfast

A skeleton encouraging people to become organ donors

These are just a few examples of Anthony's body of work. As a Chicago-based creator, he has directed commercials, online content and award-winning short films like *Wich*. His writing includes winning Project Greenlight in partnership with Shudder and Clive Barker, *The Miami Project* through Mosaic Media Group and *F.E.A.R. 3* for Warner Bros. Games with involvement from John Carpenter.

Bonus Fact: Anthony has a metal plate in his head.



Thank You

Much like the stockings hung by the chimney with care, schedules are also jam-packed. So thank you for finding time in yours to review and read everything. The consideration is much appreciated.

If there's anything you may need, please don't hesitate in reaching.

Ho Ho Hopefully our paths will cross again soon.

Best,

Anthony

Contact:

Anthony R. Williams

ARWilliams10@gmail.com

AnthonyRWilliams.com

